



SUPERCOLLIDER LA x Rip Space Present

Wake Me Up Inside

June 5 -27, 2026 || Wilshire Online, 6135 Wilshire Ave., Los Angeles, CA



Lou Fauroux, Still from *K-Detox*, 2024, Courtesy of Exo Exo

A collaboration between Rip Space and Supercollider LA, *Wake Me Up Inside* explores platform culture, digital dependency, and networked futures.

Participating Artists: Nat Decker, Devin Wilson, Ina Chen, Naomi Sam, Filip Kostic, American Artist, Wednesday Kim, Lou Fauroux **Curated by:** Vera Petukhova

In 2022, nearly twenty years after its release, the 2003 single by Evanescence, “Bring Me to Life”, resurged across the globe, returning to the top of the Billboard Musical Charts. Once tied to mall-goth fandoms and the emotional melodrama of the early internet, the song returned with unexpected sincerity. The chorus, emphatically calling “wake me up inside (save me) call my name and save me from the dark” resonated as a call to break free from emotional numbness and dysfunctional attachments. Throughout *Wake Me Up Inside*, the psychic weight of hyper-connectivity, algorithmic capture, and digital dependency is met with a desire to wake up, rebuild, and reboot. Our collaboration emerges from this atmosphere while also looking toward post-web possibility, bringing together artists working across sculpture, video, installation, gaming environments, decentralized technologies, and network systems.



Several works connect contemporary computational culture to earlier historical shifts that reshaped how humans understood themselves in relation to systems, and the world around them. **Filip Kostic's *Sarcophagus for My Dead Computer* (2024)** entombs the artist's water-damaged computer within an engraved sculptural relief, transforming the personal computer into both technological relic and funerary object. The work stages the emotional intimacy users develop with their machines as extensions of selfhood. *Dialogue Concerning the Two Chief World Systems* a key text by Galileo is reimaged in a new work ***And Yet It Moves* (2026) by Ina Chen**, in which three AI chatbots converse inside a Discord server. Revisiting the moment heliocentrism displaced humanity from the center of the cosmos, the work asks whether AI marks another historical pivot point: a shift away from humans as the center of knowledge.

Questions of platform dependency, and leaving online life behind surface throughout the presentation. **American Artist's *CRASH OUT* (2025)** follows a livestream gamer returning online after being de-platformed. As the protagonist unravels publicly in real time, personal crises become spectacle, and monetizable content. The work exposes the racialized double standards embedded within platform culture, where precarity and performance become inseparable. In platform capitalism, there is seemingly no distinction between trauma and traffic. At the far edge of collapse, **Lou Fauroux's *K-Detox (The Internet Collapse)* (2024)** imagines a luxury digital detox compound hosted by Mark Zuckerberg and Kim Kardashian during the breakdown of the internet's physical infrastructure, where elites rehearse how to disconnect and become human again.

While many works operate through speculative gestures, the accompanying workshop series *Applied Saturdays* organized by Maisa Imamović, proposes practical alternatives for decentralized infrastructure. . Together, they ask whether new forms of collective technological life can still be built outside extraction economies. To “wake up inside,” in this context, is both to reconnect through structures grounded in sovereignty, and to become conscious of how infrastructures that shape desire, and social relations might be built differently.

On View: June 5 - 27, 2026

Opening Reception: June 7, 2026 || 7:00-10:00pm

Address: Wilshire Online, 6135 Wilshire Ave., Los Angeles, CA || Exhibition on 3rd Floor

SUPERCOLLIDER creates immersive science+art experiences—including (inter)nationally curated satellites for pop-ups, festivals, and research institutes—that vividly reclaim our future and explode our present. SUPERCOLLIDER creates sci+art+tech exhibitions and programs in greater Los Angeles and beyond.

Rip Space is a Los Angeles-based curatorial platform focused on future-oriented artistic practices across digital media, visual art, design, research, and sensory experimentation. Through exhibitions, collaborative programs, and public discourse, Rip Space supports artists in exploring emergent cultural and technological paradigms with an emphasis on process, experimentation, and collective inquiry.

For press and sales inquiries please contact: vera@ripspace.net