

**SUPERCOLLIDER**

808 N. La Brea Ave  
Inglewood, CA 90302

**FOR IMMEDIATE RELEASE**

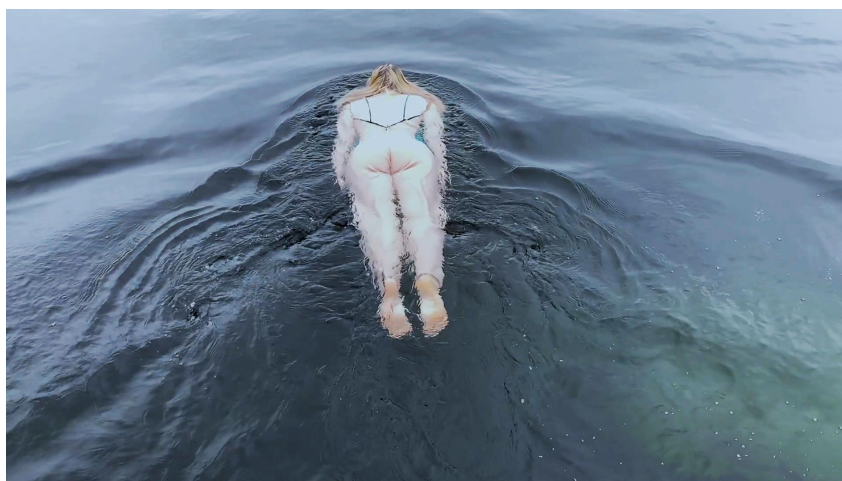
September 6, 2022

Press Contact: [isabel@supercolliderart.com](mailto:isabel@supercolliderart.com)

***FEELERS: Towards Reciprocal Sensing***

A SUPERCOLLIDER Exhibition @ Tetrapod Gallery  
Fulcrum Festival 2022: Deep Ocean/Deep Space

W. Satellite Installation at Mt. Wilson Observatory  
On View September 16 - October 1, 2022



Elly Stormer Vadseth, *Sensate Drifter(s)*, 2020

Featured Artists:

Berfin Ataman, Paige Emery, Andy Graydon, Byron Kim, Maya Livio, Laure Michelin, Shuruq Tramontini, Elly Stormer Vadseth

With a satellite installation by Paige Emery at Mt. Wilson Observatory

**SUPERCOLLIDER** presents *FEELERS: towards reciprocal sensing* at TetraPod Gallery for the 2022 Fulcrum Festival: Deep Ocean/Deep Space. The climate crisis originated in an

unraveling—with human animals becoming disentangled from their nested ecologies and instead envisioned as central planetary figures. In the process, privileged human forms of sensing, perceiving, and intelligence have been made dominant, pushing a rich diversity of ways of knowing and feeling to the margins. How might sensing and thinking with vegetal, animal, and other multispecies intelligences reconfigure our planetary relations? How might dominant knowledge systems be reconnected with marginalized wisdoms? And how might we seek shared sensory understandings with beings very different from us, from the deep recesses of the sea to extraterrestrial life?



Berfin Ataman, *Thirsty for Air*, 2019-20

Byron Kim's "Sunday Paintings" suggest one approach to these questions, bringing subtle attunement to local environmental shifts through sustained close observation. Paige Emery's "Methods for Descrying, Intimate Eyes that Listen", installed at the Mt. Wilson Observatory, also offers a path forward by musing between intuitive scrying and astronomical stereoscopy. The site-responsive work invokes the sacred as a neglected but prescient perceptive mode. Further gesturing to plants, Laure Michelin points to how vegetal articulations of geography can contribute to spatial understandings beyond national borders. Berfin Ataman further evokes flora, reminding us of the kinds of intelligences that are often privileged, such as movement.



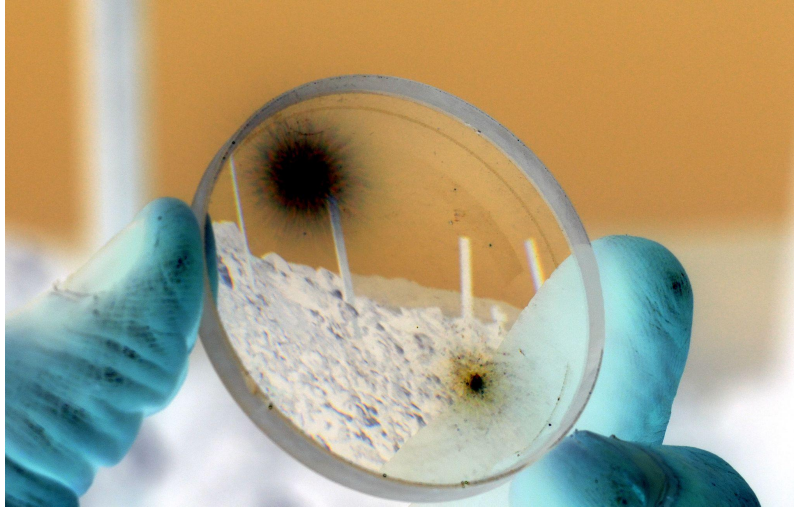
Shuruq Tramontini, *Current Affairs*, 2019/22

Other works take us from land to the sea. Elly Stormer Vadseth's "Sensate Drifters" and Shuruq Tramontini's "Current Affairs" propose the sensory worlds of jellyfish and currents as contributive to new ontologies. As we travel upwards in elevation, Maya Livio's "Thermopower" focuses on residents of the alpine tundra while complicating thermoception as a mode of sensing, sensemaking, and privilege. Finally, Andy Graydon's "A\*" takes us to the summit of Hawai'i's Mauna Kea, tracing scientific and Indigenous narratives around the Event Horizon Telescope. In doing so, it underscores how multiplying sensory engagements and perceptions can deeply enrich knowledges.



Maya Livio, *Thermopower*, 2019-21

Through these works of video, painting, kinetic sculpture, site-specific installation, VR, and film, 'FEELERS' proposes expanded sensoria, complicating our understanding of feeling, sensing, and knowing. Affirming a plurality of sensemaking, the works adopt deliberate and exploratory methods that re-orient humans in relation to more-than-human beings, complicate notions of intelligence, and re-introduce perspectives outside of our own. In doing so, they generate new possibilities for respecting and connecting with multispecies understandings.



Andy Graydon, *A\**, 2020

FEELERS: Towards Reciprocal Sensing is on view at TetraPod Gallery September 16 - October 1, 2022 at 865 N Virgil Ave, Los Angeles, CA 90029

Exhibition reception Saturday, September 24 @ 6-10pm.

Open gallery hours:

9.16 @ 11am-2pm

9.17 @ 12-4pm

9.20 @ 2-5pm

9.26 @ 2-5pm

9.30 @ 2-5pm

By appointment only all other days.