SUPERCOLLIDER

808 N. La Brea Ave
Inglewood, CA 90302

FOR IMMEDIATE RELEASE

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Press Contact:
richellegribble@gmail.com

DEEP FAKE

A multimedia group exhibition at *SUPERCOLLIDER:* The Mothership (HQ)
co-facilitated by SciArt Initiative.

Tyler Bohm, Generative Model UN, AI-Designed Flags, 2018

[Virtual] Opening Reception: November 15th, 2020 @ 5pm PST
Link: https://hubs.mozilla.com/.../supercollider-gallery-deep-fake

Exhibit Run: November 15 - January 5, 2021

SUPERCOLLIDER is proud to present *DEEP FAKE,* a multimedia exhibit at our brick-and-mortar location The Mothership (HQ) co-facilitated by SciArt Initiative. The opening reception will take place virtually and visits to the gallery are available by appointment only. Contact supercolliderart@gmail.com to schedule a visit.

DEEP FAKE

Intelligence merges: artificial materials become intertwined and embedded within organic structures of intelligence as emergent technologies sharpen. Neural lacing threatens autonomy; facial recognition jeopardizes our privacy; and deep fakes imperil the truth. AI and machine learning challenge the capacity of human and non-human animal intelligences. In the context of this merger, where does power reside? What ethical quandaries arise, and what moral responsibilities do we have as biological and technological evolution converge?

Artists in DEEP FAKE challenge technological evangelism, reject techno-skepticism, and/or address a range of positionalities towards the many modalities of Artificial Intelligence. To what end do we embrace the learning of machines and the generation of artificially intelligent bodies? How are we implicated, and whose lives are at stake? Utilizing a variety of media, the exhibition seeks to brush the tipping point of AI and consider the ethics and morality of intellectual lacing across class, geography, space, and epistemology.

Artists: Annette Markham, Samir Bhowmik & Jukka Hautamaki, Chris Combs, Derek Curry & Jennifer Gradecki, Dasul Kim, Eli Joteva & Provides Ng & Ya Nzi & Artem Konevskikh, Eric Anderson, Heather Lowe, Henry F. Brown, Ian Heisters, Janna Avner, Jeroen van Loon, Liliana Farber, Bruno Moreschi & Gabriel Pereira, Laine Rettmer & Isabel Beavers, and Tyler Bohm.
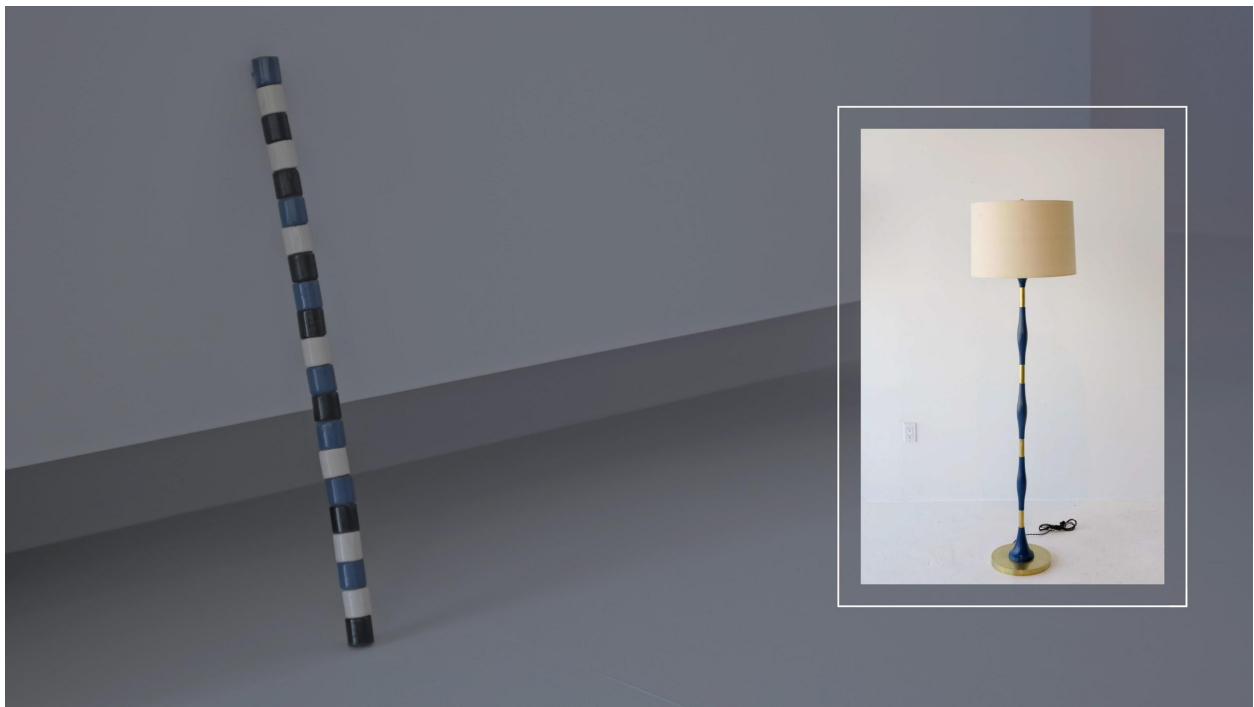
Curator: Isabel Beavers

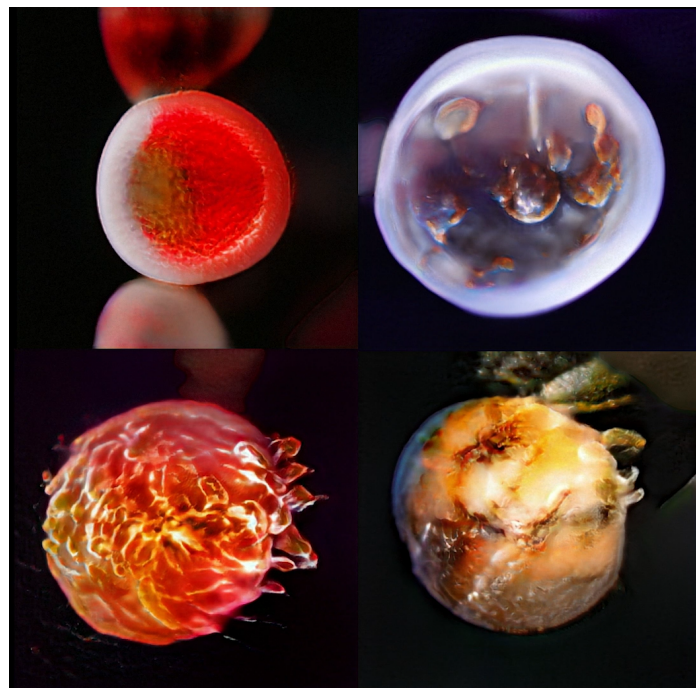*Chris Combs, Morale is Mandatory, sculpture, 2020*
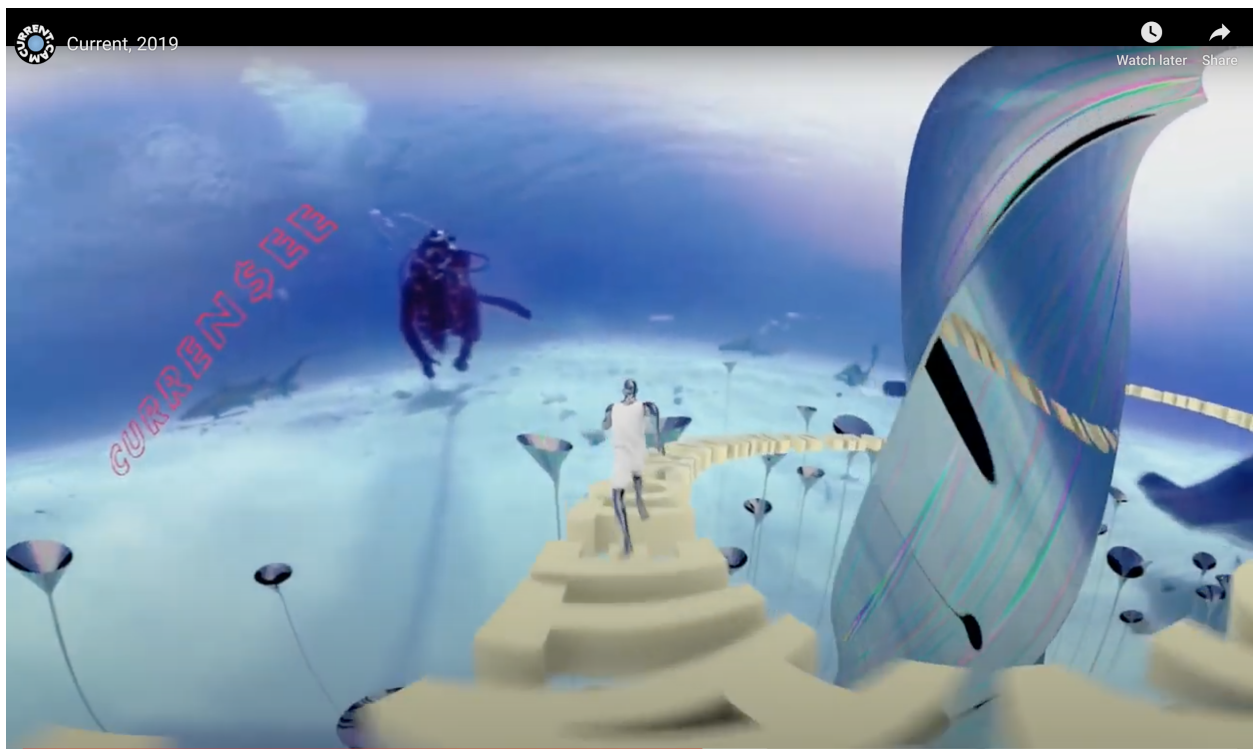
Current, Eli Joteva, Provides Ng, Ya Nzi, Artem Konevskikh, Film, 11:00, 2019

Janna Avner, TFW Sick of Fake News, oil on canvas, 2020

Bruno Moreschi & Gabriel Pereira, Recoding Art, Video, 2019

Eric Anderson, Feeding on Infinity, Multimedia Video, 2020

Liliana Farber, Terram in Aspectu, Digital Archival Ink Print, 2019